

**THE SHAPE**

# WHAT IS A SHAPE ?

The **shape** is one of the basic elements of visual language.

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# TYPES of SHAPES

NATURAL



GEOMETRIC



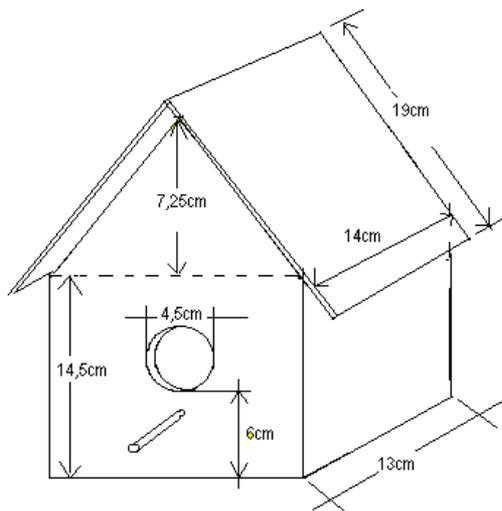
ORGANIC



# TYPES of SHAPES

## ARTIFICIAL

GEOMETRIC



ORGANIC

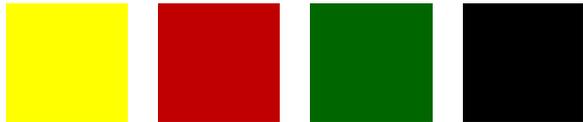


# QUALITIES of SHAPES

SIZE



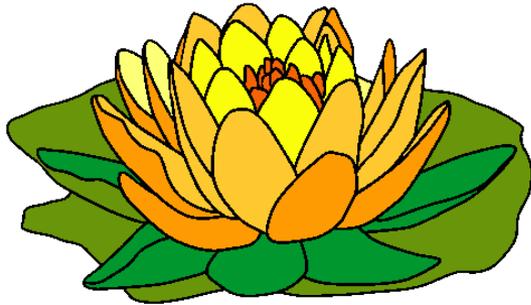
COLOUR



TEXTURE



**TWO-DIMENSIONAL**



**THREE-DIMENSIONAL**



**CLOSED SHAPES**

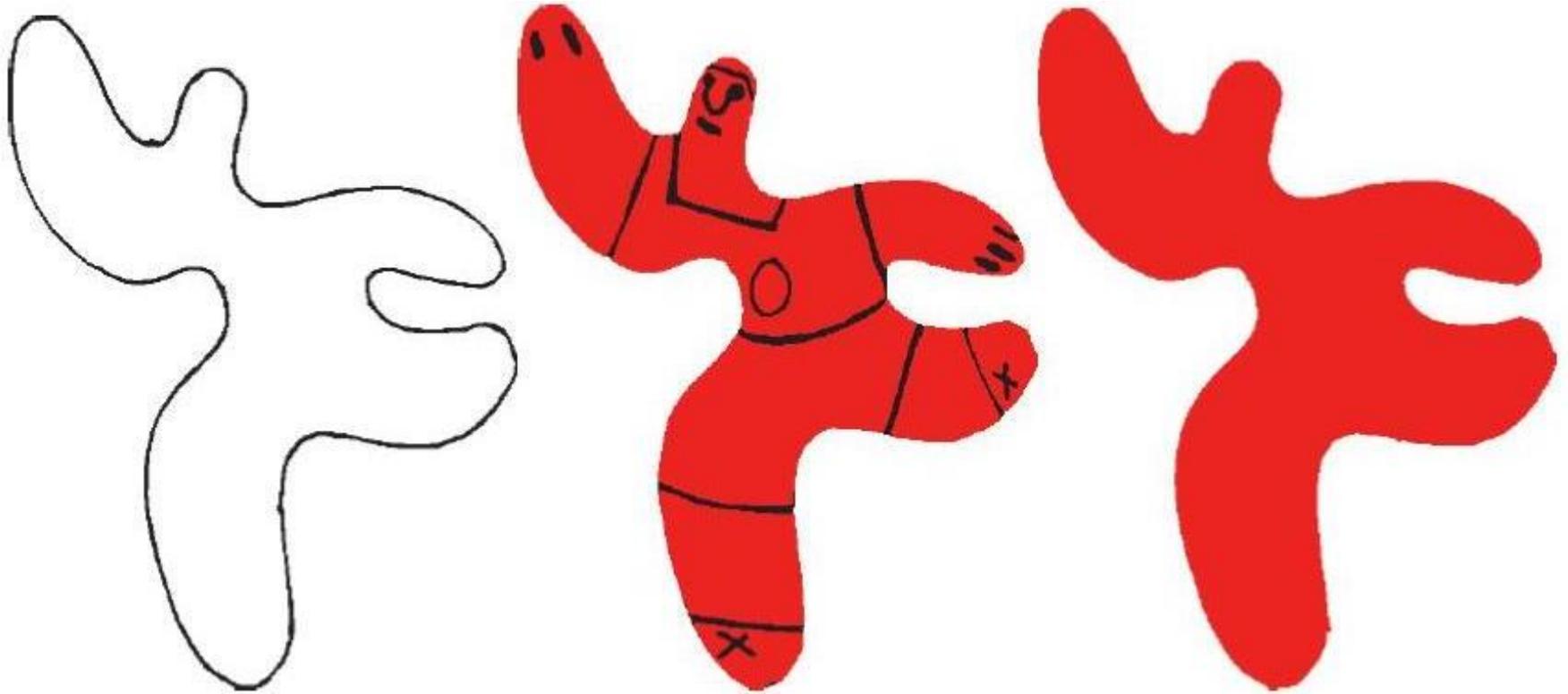


**OPENED SHAPES**



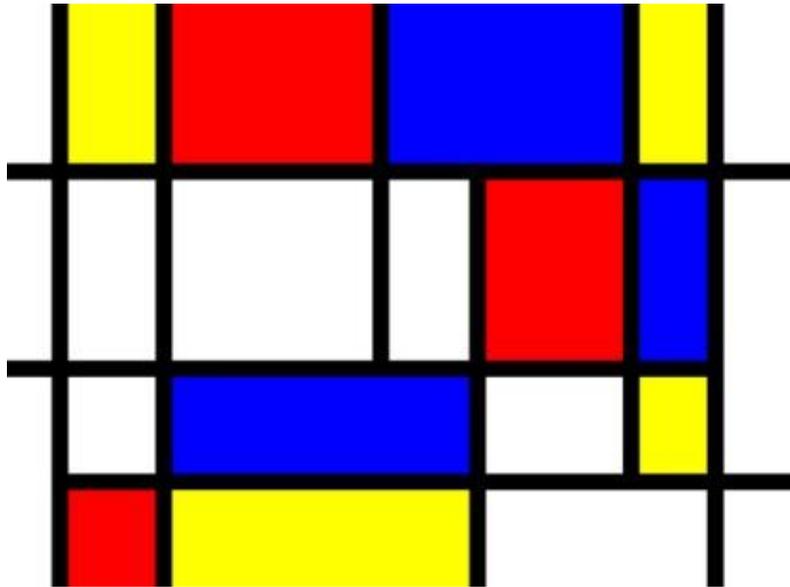
# HOW CAN WE REPRESENT SHAPES?

OUTLINE   INSIDE CONTOUR LINES   EDGE



# THE SHAPE IN ART

MONDRIAN



KLIMT



# THE SHAPE IN ART

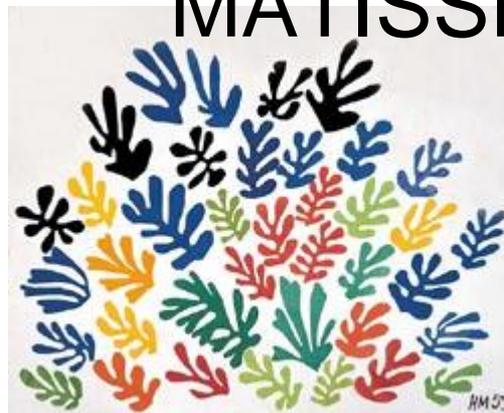
ROTHKO



MALEVICH



MATISSE



# ACTIVITY

What we are going to do?

**An illustrated tale**

How we have to do it? Using...

**edge**

**outline**

**inside contour line**

...or all of them.

# *A man with a green ear*

“One day on the direct train Capranica-Viterbo  
I saw a man with a green ear get on.  
he wasn't very young, on the contrary,  
he was mature all except for the ear which had stayed green and young.

I immediately changes places to be closer to him  
and study the phenomenon properly.

Signore, I said, you are a certain age  
but what do you make of that green ear?

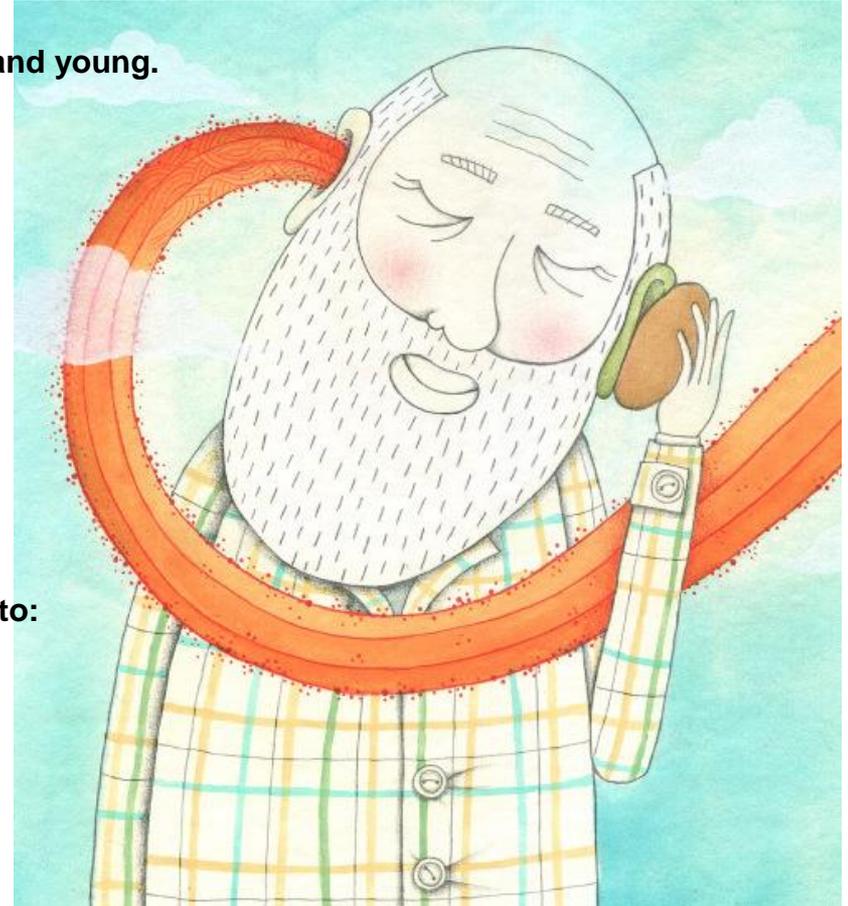
He kindly replied: Say that I'm old,  
this ear is all that's left of my youth.

It's a child's ear,  
I need it to understand the voices that the adults never listen to:  
I listen to what the trees say, the birds,

the clouds that pass, the rocks, the streams,

I also understand children when they say things that seem  
mysterious to a mature ear.

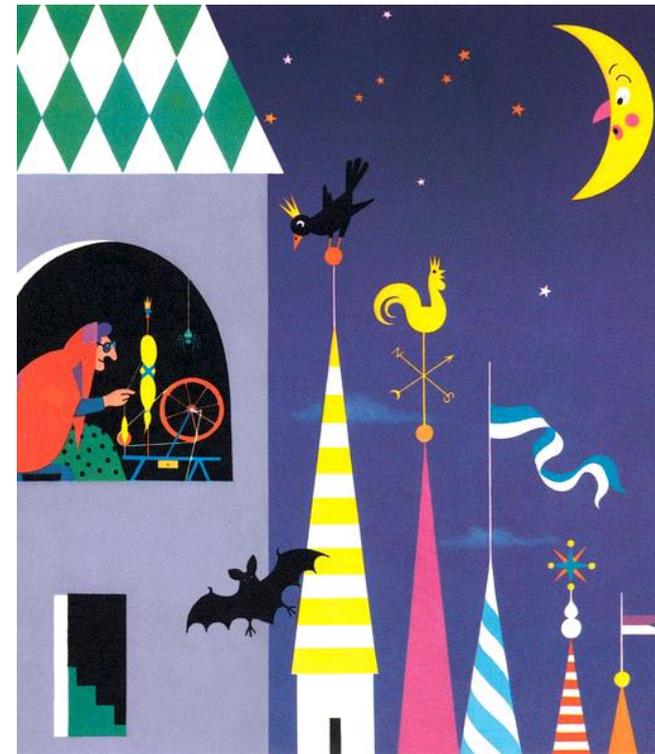
That's what the man with the green ear said  
that day on the direct Capranica-Viterbo train”



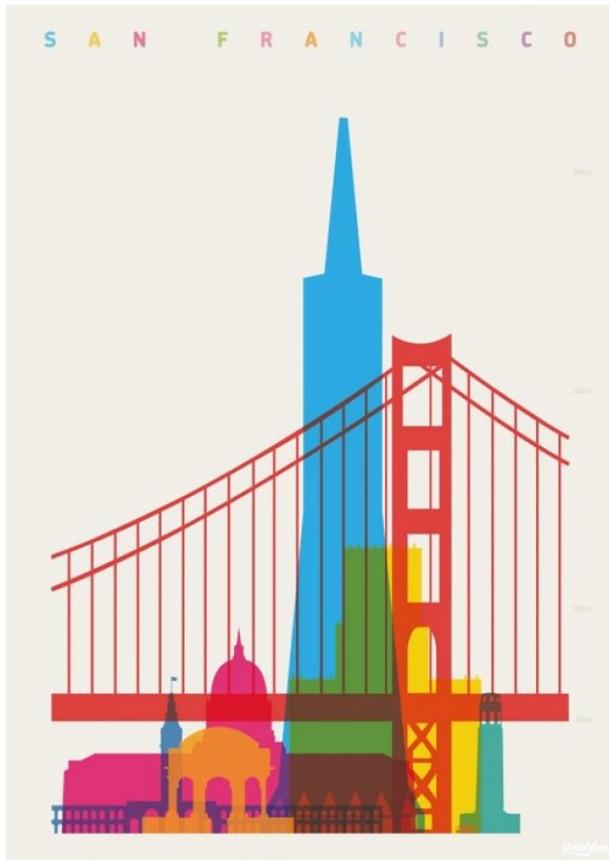
# DIFFERENT WAYS TO MAKE IT



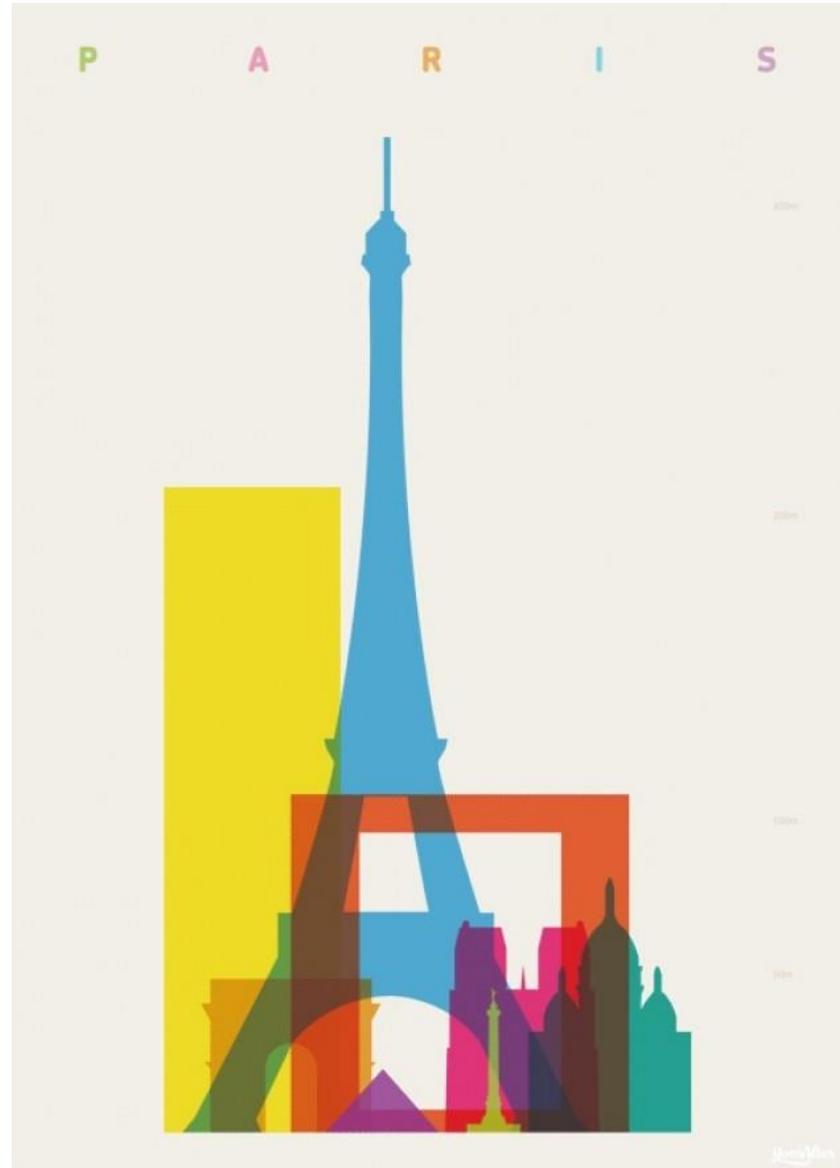
Divica  
Landrova



# DIFFERENT WAYS TO MAKE IT



Yoni Alter



# What kind of materials do I need?

- Colour cardboard
- Scissors
- Glue stick
- Cellophane

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